

MUSIC 15 DISCUSSION SECTION SCHEDULE

Wednesday 12:00 - 12:50 (Music 2224)

TA: Katie Baillargeon

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Office: Music 2240

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| WEEK 1 WEDNESDAY 4/2 | Introduction |
| WEEK 2 WEDNESDAY 4/9 | Does Music Matter? ◆ Reader 1: The Power of Music |
| WEEK 3 WEDNESDAY 4/16 | What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity |
| WEEK 4 WEDNESDAY 4/23 | The Composer and Society ◆ Reader 3: Bach's Duties ◆ Reader 4: Mozart and the Archbishop of Salzburg |
| WEEK 5 WEDNESDAY 4/30 | Midterm Review |
| WEEK 6 WEDNESDAY 5/7 | Music in Public ◆ Reader 6: Virtuosity |
| WEEK 7 WEDNESDAY 5/14 | Music in Private ◆ Reader 7: Music in the Domestic Sphere |
| WEEK 8 WEDNESDAY 5/21 | The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music |
| WEEK 9 WEDNESDAY 5/28 | Pushing Musical Boundaries I ◆ Reader 9: Listening to <i>Pierrot</i> |
| WEEK 10 WEDNESDAY 6/4 | Pushing Musical Boundaries II ◆ Reader 10: Music and Progress |