

MUSIC 15 DISCUSSION SECTION SCHEDULE

Wednesday 1:00 - 1:50 (Music 1213)

TA: Katie Baillargeon

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Office: Music 2240

WEEK 1 WEDNESDAY 4/2	Introduction
WEEK 2 WEDNESDAY 4/9	Does Music Matter? ◆ Reader 1: The Power of Music
WEEK 3 WEDNESDAY 4/16	What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity
WEEK 4 WEDNESDAY 4/23	The Composer and Society ◆ Reader 3: Bach's Duties ◆ Reader 4: Mozart and the Archbishop of Salzburg
WEEK 5 WEDNESDAY 4/30	Midterm Review
WEEK 6 WEDNESDAY 5/7	Music in Public ◆ Reader 6: Virtuosity
WEEK 7 WEDNESDAY 5/14	Music in Private ◆ Reader 7: Music in the Domestic Sphere
WEEK 8 WEDNESDAY 5/21	The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music
WEEK 9 WEDNESDAY 5/28	Pushing Musical Boundaries I ◆ Reader 9: Listening to <i>Pierrot</i>
WEEK 10 WEDNESDAY 6/4	Pushing Musical Boundaries II ◆ Reader 10: Music and Progress