

MUSIC 15 DISCUSSION SECTION SCHEDULE

Tuesday 9:00 - 9:50 (Music 1207)

TA: Jessica Stankis

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WEEK 1 TUESDAY 4/1	Introduction
WEEK 2 TUESDAY 4/8	Does Music Matter? ◆ Reader 1: The Power of Music
WEEK 3 TUESDAY 4/15	What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity
WEEK 4 TUESDAY 4/22	The Composer and Society I ◆ Reader 3: Bach's Duties
WEEK 5 TUESDAY 4/29	The Composer and Society II ◆ Reader 4: Mozart and the Archbishop of Salzburg
WEEK 6 TUESDAY 5/6	Midterm Review
WEEK 7 TUESDAY 5/13	Music in Public, Music in Private ◆ Reader 6: Virtuosity ◆ Reader 7: Music in the Domestic Sphere
WEEK 8 TUESDAY 5/20	The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music
WEEK 9 TUESDAY 5/27	Pushing Musical Boundaries I ◆ Reader 9: Listening to <i>Pierrot</i>
WEEK 10 TUESDAY 6/3	Pushing Musical Boundaries II ◆ Reader 10: Music and Progress