

MUSIC 15 DISCUSSION SECTION SCHEDULE

Thursday 9:00 - 9:50 (Music 1207)

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WEEK 1 THURSDAY 4/3	Introduction
WEEK 2 THURSDAY 4/10	Does Music Matter? ◆ Reader 1: The Power of Music
WEEK 3 THURSDAY 4/17	What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity
WEEK 4 THURSDAY 4/24	The Composer and Society ◆ Reader 3: Bach's Duties ◆ Reader 4: Mozart and the Archbishop of Salzburg
WEEK 5 THURSDAY 5/1	Midterm Review
WEEK 6 THURSDAY 5/8	Music in Public ◆ Reader 6: Virtuosity
WEEK 7 THURSDAY 5/15	Music in Private ◆ Reader 7: Music in the Domestic Sphere
WEEK 8 THURSDAY 5/22	The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music
WEEK 9 THURSDAY 5/29	Pushing Musical Boundaries I ◆ Reader 9: Listening to <i>Pierrot</i>
WEEK 10 THURSDAY 6/5	Pushing Musical Boundaries II ◆ Reader 10: Music and Progress