

MUSIC 15 DISCUSSION SECTION SCHEDULE

Monday 12:00 - 12:50 (Music 2224)

TA: Nathaniel Werner

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Office: Music 2240

WEEK 1 MONDAY 3/31	Introduction
WEEK 2 MONDAY 4/7	Does Music Matter? ◆ Reader 1: The Power of Music
WEEK 3 MONDAY 4/14	What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity
WEEK 4 MONDAY 4/21	The Composer and Society I ◆ Reader 3: Bach's Duties
WEEK 5 MONDAY 4/28	The Composer and Society II ◆ Reader 4: Mozart and the Archbishop of Salzburg
WEEK 6 MONDAY 5/5	Midterm Review
WEEK 7 MONDAY 5/12	Music in Public, Music in Private ◆ Reader 6: Virtuosity ◆ Reader 7: Music in the Domestic Sphere
WEEK 8 MONDAY 5/19	The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music
WEEK 9 MONDAY 5/26	Memorial Day No Class
WEEK 10 MONDAY 6/2	Pushing Musical Boundaries ◆ Reader 9: Listening to <i>Pierrot</i> ◆ Reader 10: Music and Progress