

MUSIC 15 DISCUSSION SECTION SCHEDULE

Friday 12:00 - 12:50 (Music 1207)

TA: Nathaniel Werner

Email: nfwerner@umail.ucsb.edu

Office: Music 2240

WEEK 1 FRIDAY 4/4	Introduction
WEEK 2 FRIDAY 4/11	Does Music Matter? ◆ Reader 1: The Power of Music
WEEK 3 FRIDAY 4/18	What Is the Musical Work—and Can It Be Authentic? ◆ Reader 2: Authenticity
WEEK 4 FRIDAY 4/25	The Composer and Society ◆ Reader 3: Bach's Duties ◆ Reader 4: Mozart and the Archbishop of Salzburg
WEEK 5 FRIDAY 5/2	Midterm Review
WEEK 6 FRIDAY 5/9	Music in Public ◆ Reader 6: Virtuosity
WEEK 7 FRIDAY 5/16	Music in Private ◆ Reader 7: Music in the Domestic Sphere
WEEK 8 FRIDAY 5/23	The Music of the Future? ◆ Reader 5: Berlioz's <i>Symphonie Fantastique</i> ◆ Reader 8: Two Takes on Program Music
WEEK 9 FRIDAY 5/30	Pushing Musical Boundaries I ◆ Reader 9: Listening to <i>Pierrot</i>
WEEK 10 FRIDAY 6/6	Pushing Musical Boundaries II ◆ Reader 10: Music and Progress